

# I Reckon that the Sufferings

Music: Roger Whittaker  
 Lyric adaptation of Romans 8: 18-27  
 by John Valade

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. Chord symbols (D, A, G, F#, F#m) are placed above the staff to indicate accompaniment. The lyrics are:

I reckon that the sufferings of this time are not  
 Not on - ly it but al - so we who have the Spi - rit's  
 wor - thy of com - par - ing to the glo - ry which will be  
 first - fruits now, we al - so groan with - in our - selves as we  
 re - vealed in us when Je - sus comes. Cre - a - tion waits ex - pec - tant -  
 wait for our a - dopt - ion from God re - demp - tion of our bo - dy  
 ly for the re - veal - ing of the sons of God. Cre - a - tion was  
 from death. we are saved by hope of what's un - seen. When we hope for  
 sub - ject to van - i - ty not of its own will; but He who sub - ject  
 what what we do not see we wait in pa - tience the Spi - rit helps our  
 ed it in hope. For the cre - a - tion will be freed  
 in - firm - i - ties. For we don't know what we should pray,  
 from bon - dage to cor - rupt - ion to lib - er - ty of the  
 He in - ter cedes with groan - ing ways. God, search - ing, knows the  
 sons - of God for cre - a - tion groans in pain up - to now.  
 Spi - rit's mind, as the Spi - rit in - ter ceds for the saints.